

АРИЯ ШАХ-СЭНЕМ

10K

из оперы ШАХ-СЭНЕМ

Слова М. ГАЛЫПЕРИНА

„Прилети, мой соловей“

Moderato

Р. ГЛИЭР

Ф-п. *mf*

rit. e dim.

Шах - Сэнем

При - ле - ти, мой со - ло - вей, при - ле -

пр. р.

ти, лю - би - мый, жду те - бя. Нет по - ко - я,

жиз - ни нет без те - бя, лю - би - мый, жду те - бя.

Сто - нет серд - це, грудь го - рит мо - я. При - ле - ти ско - рей,

ten.

жду те - бя. Сто - нет серд - це, грудь го - рит мо - я. При - ле - ти ско - рей,

ten.

Poco più mosso

rit.

жду те-бя.

ten. O, Ke-

риб, пе-вец вдохно-вен-ный, лют-ся

вдаль все тво-и пес-ни, свой у-

дел ты постигсо-кро-вен-ный, в э-том

слав - ный твой ве - нец. Вся стра -

- на - от - чиз - на тво - я, твой

mf *л. р.*

саз - жи - за - я стру - я, ты по -

кр. р.

ёшь, и взо - ры людей, за го - рев - шись, блещут живей, в них сво -

бо - ды пла - ме - не - ет за - ря! Ни - ко -

The first system of the musical score is in D major (two sharps). The vocal line consists of eighth and quarter notes. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line with some chords in the left hand.

го ты в ми - ре под - лун - ном не стра -

The second system continues the composition. The piano part includes a triplet of eighth notes in the right hand, marked with an '8' and a dashed line. A dynamic marking of 'p' (piano) is present in the left hand.

шишь - ся в миг пес - но - пе - нья. В не - бе

The third system concludes the vocal phrase. The piano accompaniment continues with similar rhythmic patterns, ending with a final chord in the right hand.

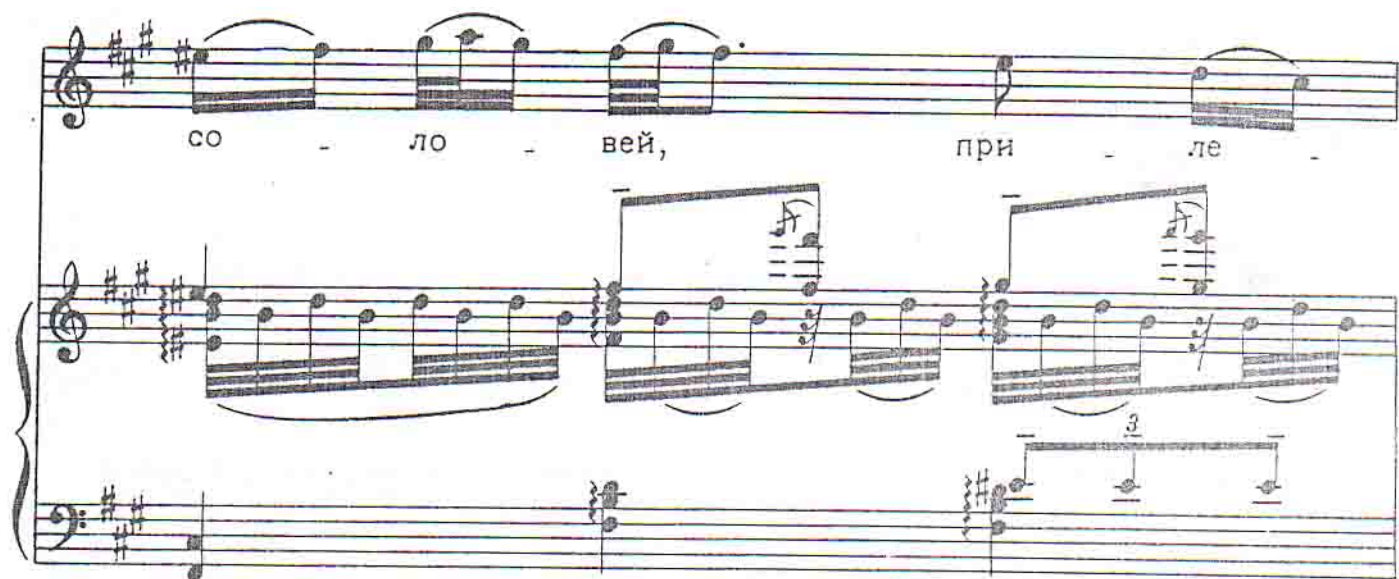
звёз-ды сме-ют-ся, иг - ра - я, и не -

- сёт - ся к ним песнь тво - я.

Темпо I

При - ле - ти, мой

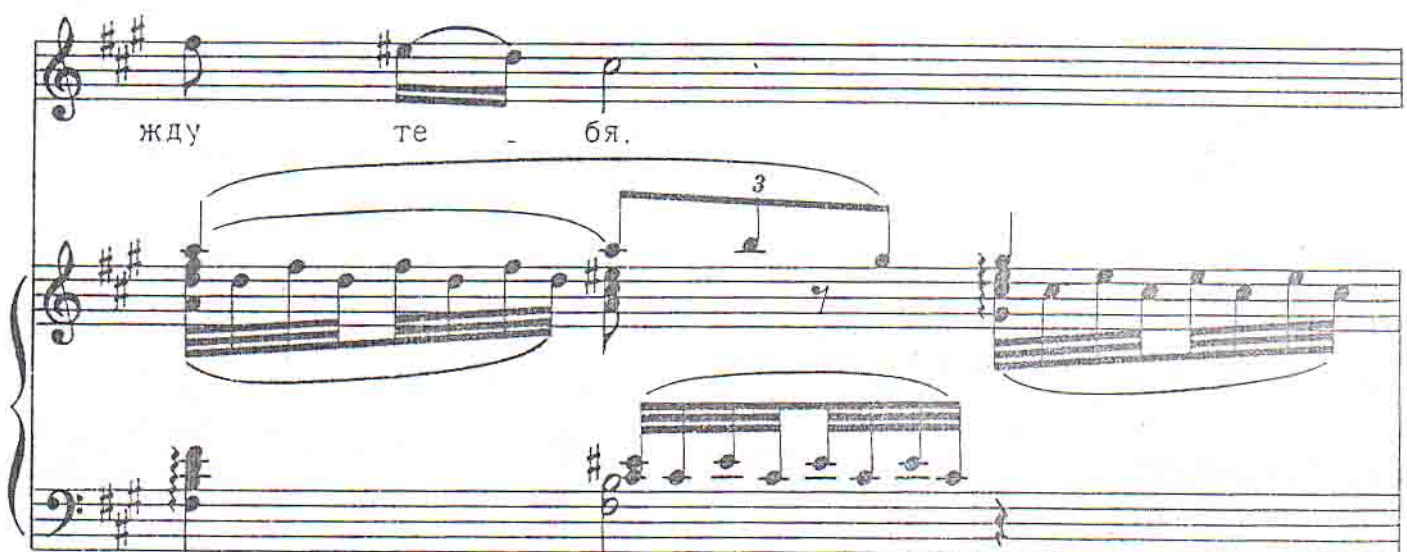
со - ло - вей, при - ле -



- ти, лю - би - мый,



жду те - бя.



Net po ko ya,

This system contains the first line of the song. The vocal melody is on a single staff in treble clef, with lyrics 'Нет по ко я,'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature has two sharps (F# and C#). The piano part features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic accompaniment. A fermata is placed over the final note of the piano accompaniment in the first staff.

жиз ни нет, без те

This system contains the second line of the song. The vocal melody continues on a single staff in treble clef, with lyrics 'жиз ни нет, без те'. The piano accompaniment continues on two staves. The right hand has a melodic line with some rests, while the left hand continues with the dense, rhythmic accompaniment. A fermata is placed over the final note of the piano accompaniment in the first staff.

бя, лю би мы,

This system contains the third line of the song. The vocal melody continues on a single staff in treble clef, with lyrics 'бя, лю би мы,'. The piano accompaniment continues on two staves. The right hand has a melodic line with some rests, while the left hand continues with the dense, rhythmic accompaniment. A fermata is placed over the final note of the piano accompaniment in the first staff.

жду те - бя,

The first system of the musical score is in D major (two sharps). The vocal line consists of three measures: 'жду' (first measure), 'те' (second measure), and 'бя,' (third measure). The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand. A fermata is placed over the final note of the vocal line.

Сто - нет серд це,

The second system continues the composition. The vocal line has four measures: 'Сто' (first), 'нет' (second), 'серд' (third), and 'це,' (fourth). The piano accompaniment maintains its melodic and harmonic support. A fermata is placed over the final note of the vocal line.

грудь го - рит мо - я. При - ле - ти ско - рей,

The third system concludes the vocal phrase. The vocal line has four measures: 'грудь' (first), 'го - рит' (second), 'мо - я.' (third), and 'При - ле - ти ско - рей,' (fourth). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in the final measure of the piano part.

жду те бя.

p. Сто - нет серд - це, грудь го - рит *ten.* мо - я.

Овернисько мне лю - бовь мо - я!

mf

pp